

Cathedral of the Most Blessed Sacrament
Detroit, Michigan 48202

Cathedral Cultural Series

presents a

A Sacred Jazz Concert

Saturday, November 19, 2005

featuring

"To Hope! A Celebration" by Dave Brubeck

The Archdiocesan Chorus and orchestra
The Wayne State University Concert Chorale

Soloists:

Julie Rose Frentrup, Deborah Frontczak, Brian Leduc and Carl Clendenning

Matt Michaels Quartet:

Matt Michaels, piano, Chris Collins, saxophone,
Don Mayberry, bass, Dave Taylor, drums

Norah Duncan IV, conductor

I. Processional

Shout joyfully to God, all you on earth;
Sing praise to the glory of his holy name;
Proclaim his glorious praise. Say to God,
"How tremendous are your deeds!
Let all on earth sing praise to you,
Sing praise to your name."

How lovely is your dwelling place, O Lord!
My soul yearns, my heart cries out to you,
my God.

The sparrow finds a home in your courts,
And the swallow nests her young.
So yearns my soul to dwell with you
in your holy place.

The splendor of our God restores my soul.
In him and his mercy I will find my strength.
The desert and the hills will exalt,
And the arid plains will bloom;
The earth will sing a joyful song.
My soul will rejoice.
Sing praise to his name.

II. Lord, Have Mercy

III. The Desert and the Parched Land

The desert and the parched land will exalt;
The steppe will rejoice and bloom.

They will bloom with abundant flowers,
And rejoice with a joyful song.

They will see the glory of the Lord
The splendor of our God.
Strengthen the hands that are feeble;
Make firm the knees that are weak,
Say to those whose hearts are frightened:
"Fear not, be strong! Here is your God!"

IV. The Peace of Jerusalem

My soul awaits the peace of Jerusalem.

O Lord my heart is not proud,
nor are my eyes haughty.
I busy not myself with great things,
Nor with things too sublime for me.
My soul awaits the peace of Jerusalem.

Nay rather, I have stilled and quieted
My soul like a weaned child on its
mother's lap.
My soul awaits the peace of Jerusalem.

Like a weaned child on his mother's lap,
So is my soul within me.
O Israel, hope in the Lord both now and for
ever.



Blessed Sacrament Cathedral Parish

V. Alleluia

Alleluia!

The light shines on in the darkness,
A darkness that did not overcome it.
Alleluia! Sing! Dance! Shout! Leap!

VI. Father, All Powerful

Father, all powerful and ever living God,
we praise and thank you through Jesus Christ
our Lord for your presence and action in the
world.

In the midst of conflict and division,
We know it is who you turn our minds
to thoughts of peace.

Your spirit changes our hearts;
enemies begin to speak to one another;
those who are estranged join hands in
friendship,
and nations seek the way of peace together.
Your spirit is at work when understanding puts
and end to strife, when hatred is quenched by
mercy; and vengeance gives way to forgiveness.

For this we should never cease to thank and
praise you.

We join with all the choirs of heaven
As they sing for ever to your glory:

VII. Holy Holy, Holy

VIII. While He Was as at Supper

While he was a supper on the night
before he died for us,
he took bread in his hands and
gave you thanks and praise.
He broke the bread, and gave it to his
disciples, and said:
"Take this, all of you and eat it:
this is my body which will be given up for you."

At the end of the meal he took the cup.
Again he praised you for your goodness,
gave the cup to his disciples and said:
"Take this, all of you, and drink from it.
This is the cup of my blood,
the blood of the new and everlasting covenant.

It will be shed for all
so that sins may be forgiven;
Do this in memory of me."

IX. When We Eat This Bread

Let us proclaim the mystery of faith.

When we eat this bread and drink this cup,
We proclaim your death; Lord Jesus,
Until you come again in glory.

X. Through Him, With Him

Through him, with him, in him,
In the unity of the Holy Spirit,
All glory and honor is yours,
almighty Father,
For ever and ever.

XI. Great Amen

XII. Our Father

Deliver us from evil and grant us peace
in our day.
In your mercy keep us free from all anxiety
as we wait in joyful hope
for the coming of our Savior,
Jesus Christ.

For the kingdom and the power
and the glory
are yours, now and forever.

XIII. Lamb of God

XIV. All My Hope

All my hope is in you, O Lord.
you are my rock and my strength.
Hope in darkness, my hope in light,
you are my rock and my strength.
My hope, my light, my peace,
my joy, my faith,
you are my rock and my strength.

XV. Gloria

Glory to God in the highest,
and peace to his people on earth.
Lord God, heavenly king; almighty
God and Father,
we worship you, we give you thanks,
we praise you for your glory.
Lord Jesus Christ, only Son of the Father;
Lord God, Lamb of God,
you take away the sin of the world,
have mercy on us;
you are seated at the
right hand of the Father,
receive our prayer.
For you alone are the Holy One;
you alone are the Lord.
you alone are the Most High,
Jesus Christ with the Holy Spirit,
in the Glory of God the Father.
Glory to God in the highest!

Biographies

Norah Duncan IV is the Director of Music for the Cathedral of the Most Blessed Sacrament and Associate Chair of the Department of Music at Wayne State University. Norah Duncan IV is the recipient of several awards, including the Award for Excellence for Musical Direction from the American College Theater Festival, Washington, DC, the Sr. Thea Bowman Award, the Mother Teresa Duchemin Award, and the Spirit of Detroit Award. With Dom Daniel Saulnier, director of the Institute of Paleography at the Benedictine Monastery in Solesmes, France, Norah established the Gregorian Institute of Detroit in 2000 for the study of Gregorian chant. Duncan has presented papers and conducted workshops on American liturgical music in North America, Europe and Africa. In 2002, he was organist artist-in-residence at Western Michigan University School of Music. In 2003, Duncan was invited to participate in an ecumenical prayer service in Galway, Ireland, which honored the legacy of the late Martin Luther King Jr. In 2004, Duncan made his New York debut, directing the Michigan Youth Choral Ensemble in the Isaac Stern Auditorium of Carnegie Hall. He returned to Carnegie Hall earlier this year. Norah Duncan IV is a member of the Education Board for the Detroit Symphony Orchestra. Last summer, Duncan was invited to perform an organ recital in Trier, Germany. This year marks his 25th year as cathedral music director.

Matt Michaels is Professor Emeritus of Music at Wayne State University, where he served for many years as the Director of Jazz Studies until his retirement earlier this year. He is a premiere jazz performer in the Detroit area, and a successful composer and arranger. In 2003, Matt Michaels was the recipient of the 2003 Outstanding Traditional Jazz Artist/Group Award of the Detroit Music Awards. Mr. Michaels served as Musical Director for the Channel 7 Morning Show for seven years and also served for a short time as Musical Director for Channel 2. Matt Michaels has written the scores for numerous commercial and industrial films, done arrangements for numerous Tonight Show guests (including Barbra Streisand) and received the International Film and TV Festival of New York Silver Award for the music score of *The American Island*. He has also coached Pop singers Barbra Streisand and Tony Tenille. Professor Michaels was also the recipient of the Jazz Musician of the Year Award at the 2001 Michigan Jazz Festival at Schoolcraft College. Professor Michaels has performed with an impressive list of celebrities including Peggy Lee, Al Hirt, Doc Severinsen, Vic Damone, Rosemary Clooney and more. As a member of the Jack Brokensha Quartet, Matt has performed with the Detroit Symphony Orchestra and the Detroit String Quartet.

Chris Collins is a professional jazz woodwind player who has toured around the world as the leader of his own ensembles and as a featured soloist. He has played professionally with artists including the Phil Collins Big Band, Mel Torme, Lou Rawls, Hideo Tacheuchi, Harvey Thompson Quartet, Rob McConnell and the Detroit Symphony Orchestra. He has performed at jazz festivals in Montreux-Switzerland, Pori, Nice, North Sea and Glasgow. His most recent CD release, *Jazz From The Shamrock Shore* (Harriett Jazz/ASCAP), features extended compositions which artistically combine the instrumentation, musical vocabulary and repertoire of the Irish folk tradition with American Jazz. In addition to his work on commercial recordings and film soundtracks, including the soundtrack for the award winning Paramount Pictures release *The Big Night*, Chris's jazz solo work can be heard on the recent CD releases: *Urban Solitude* - Chris Collins Quartet (Harriett Jazz), *Watching For Watchung Plaza* - The John Cooper Quintet and *A Hot Night In Paris* - The Phil Collins Big Band (Atlantic). Collins' work has received recognition from Billboard Magazine, Downbeat Magazine, Detroit Jazz Magazine, The Chicago Tribune, The Detroit news, The Hennesey Jazz Competition, and the International Association of Jazz Educators (I.A.J.E.) Chris currently is an Associate Professor and Co-Director of Jazz Studies at Wayne State University in Detroit Michigan. Chris has presented numerous workshops around the world including presentations at The South African Jazz Educators Conference - Durbin, Capetown, and Grahamstown, South Africa, The University of Strathclyde - Glasgow, Scotland, The Big Band Club - Kita Kyushu, Japan, and at numerous U.S. I.A.J.E. conferences on topics including jazz saxophone/improvisation and distance jazz education. He has also contributed several articles to the Jazz Educators Journal including a recent cover story on Joe Lovano and Joe Zawinul.

Archdiocesan Chorus

Dr. Norah Duncan IV, Music Director
Shari Fiore, Accompanist

Sopranos

Kathleen Augustine
Mary Ann Carroll
Elizabeth Courier
Marion Frances Duncan
Johnnie Erving
Dottie Foxa
Julie Frentrup
Deborah Frontczak
Monica Hirn
Cindy Jaworski
Gabriela Kash
Tuesday McCall
Brenda Royston
Marcelline Shivers
Linda Simpson
Rose Marie Skrzynski

Altos

Althea M. Anderson
Erin Flory Camargo
Marilyn Denise Duncan-Taylor
Sr. Judy Dutka, I.H.M.
Meghan Gurgol Evoy
Yvonne Friday
Janice Haines
Sr. Angela Hibbard, I.H.M.
Donna R. Hollis
Liza Lagman-Sperl
Virginia Mazurek
Sharon Metz
Carole Mihalo
Sharon Nattee-Stephen
Carole Varga

Tenors

Delorean Cotton
Gordon Finlay

Todd Gordon
Tim Humphrey
David Michael Klemmer, Jr.
Brian Leduc
David Reynolds
Nicholas Tong

Basses

Tim Cholyway
Norah Duncan V
James Evans
Mark A. Frentrup
Dick Haines
Johnny Kash
Tony Merlo
Robert Meyer
Lionel F. Radofski
Stephen Siemion
Gerald Smith
Dennis Witmer

Wayne State University Concert Chorale

Dr. Norah Duncan IV, conductor
Gerrie Ball, accompanist

Sopranos

Elizabeth Courier
Angelyn Chisholm
Nicole Hakli
Joslyn Hart
Jamie Johnson
Jayne Strickland
Haley Vining
Stephanie Weessies

Altos

Julie Bernard
Rebecca Boucher
Kelly Eldridge
Sneha George
Christina Gonko
Catherine Rayes
Zania Sanyika

Tenors

Christopher Binkowski
John DePasquale
Delorean Cotton
Brian Leduc
Michell Owens
Nicholas Tong

Basses

Grant Anderson
Brandon Gauvin
Ronald Hirschberger
Matthew Kush
Roman Laba
Francisco Leon
Dennis Ryans



*This concert is made possible with support from the
Archdiocese of Detroit, the Michigan Council for Arts & Cultural Affairs
and the National Endowment for the Arts.*

