

# *Messa da Requiem*

*by*

*Giuseppe Verdi*

*(1813-1901)*

*performed by the*

*Detroit Symphony Civic Orchestra*

*Charles Burke, Conductor*

*Archdiocesan Festival Chorus*

*Wayne State University Symphonic Chorus*

*Norah Duncan IV, Choral Director*

*Carmen Pelton, Soprano*

*Molly Fillmore, Mezzo-soprano*

*John Pierce, Tenor*

*Daniel Washington, Bass*

*Friday, March 10, 2006*

*Cathedral of the Most Blessed Sacrament*

*Detroit, Michigan*

# Messa da Requiem

## I. Requiem

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis. Te decet hymnus, Deus in Sion, et tibi reddetur votum in Jerusalem; exaudi orationem meam, ad te omnis caro veniet. Requiem aeternam dona eis, Domine, et lux perpetua luceat eis. Kyrie eleison. Christe eleison.

## II. Dies Irae

Dies irae, dies illa, solvet saeculum in favilla, teste David cum Sybilla. Quantus tremor est futurus, quando Judex est venturus, cuncta stricte discussurus!

Tuba mirum spargens sonum, per sepulchra regionum, coget omnes ante thronum. Mors stupebit et natura, cum resurget creatura, judicanti responsura. Liber scriptus proferetur, in quo totum continetur, unde mundus judicetur. Judex ergo cum sedebit, quidquid latet apparebit, nil inultum remanebit.

Quid sum miser tunc dicturus? Quem patronum rogaturus, cum vix justus sit securus?

Rex tremendae majestatis, qui salvandos salvas gratis. Salva me, fons pietatis.

Recordare, Jesu pie, quod sum causa tuae viae: ne me perdas illa die. Quaerens me sedisti lassus, redemisti crucem passus; tantus labor non sit cassus. Juste Judex ultionis, donum fac remissionis ante diem rationis.

Ingemisco tanquam reus: culpa rubet vultus meus; supplicanti parce, Deus. Qui Mariam absolvisti, et latronem exaudisti, mihi quoque spem dedisti. Preces meae non sunt dignae, sed tu, bonus, fac benigne, ne perenni cremer igne. Inter oves locum praesta, et ab hoedis me sequestra, statuens in parte dextra.

Grant them eternal rest, O Lord, and let everlasting light shine upon them. To You, O God, a song of praise is given in Sion, and to You a vow shall be paid in Jerusalem; grant my prayer; to You all flesh shall come. Grant them eternal rest, O Lord, and let everlasting light shine upon them. Lord have mercy on us. Christ have mercy on us.

The day of wrath shall dissolve the world in ash, as David prophesied with the Sibyl. What trembling there shall be when the Judge will come to weigh man's deeds in each detail!

The trumpet, scattering a wondrous sound through the tombs of all lands, shall drive all unto the Throne. Death and nature shall be astounded when all shall rise again to answer to the Judge. A written book shall be brought forth in which each smallest act is found by which the world shall be judged. And therefore when the Judge shall sit, whatsoever is hidden shall be manifest; and naught shall remain unavenged.

What shall I say in misery? Whom shall I ask to be my advocate, when scarcely the just may be without fear?

King of tremendous majesty, who freely saves the redeemed, save me, O fount of mercy.

Remember, merciful Jesus, that I am the cause of your journey, lest You lose me on that day. Faint and weary you have sought me, redeemed me on your cross of pain. Let such great toil not have been in vain. O just Judge of vengeance, grant the gift of forgiveness before the day of reckoning.

I groan as one guilty; my face blushes at my sin. Spare me, Your supplicant, O God. You who did absolve Mary, and did hear the thief's prayer, have given hope to me also. My prayers are not worthy, but show mercy, O Lord, lest I burn in everlasting fire. Give me a place among Your sheep and put me apart from the goats to stand with those on your right.

Confutatis maledictis, flammis acribus addictis, voca me cum benedictis. Oro supplex et acclinis, cor contritum quasi cinis, gere curam mei finis. Lacrymosa dies illa, qua resurget ex favilla, judicandus homo reus. Huic ergo parce Deus. Pie Jesu, Domine, dona eis requiem. Amen.

### III. Offertorio

Domine Jesu Christe, Rex gloriae, libera animas omnium fidelium defunctorum de poenis inferni et de profundo lacu. Libera eas de ore leonis, ne absorbeat eas tartarus, ne cadant in obscurum, sed signifer sanctus Michael repraesentet eas in lucem sanctam. Quam olim Abrahae promisisti et semini ejus. Hostias et preces tibi, Domine, laudis offerimus. Tu suscipe pro animabus illis, quarum hodie memoriam facimus, fac eas, Domine, de morte transire ad vitam. Quam olim Abrahae promisisti et semini ejus. Libera animas omnium fidelium defunctorum de poenis inferni. Fac eas, de morte transire ad vitam.

### IV. Sanctus

Sanctus, sanctus, sanctus Dominus Deus Sabaoth, pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis.

### V. Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem. Agnus Dei, qui tollis peccata mundi, dona eis requiem. Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

### VI. Lux Aeterna

Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es. Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

### VII. Libera Me

Libera me, Domine, de morte aeterna, in die illa tremenda, quando coeli movendi sunt et terra. Dum veneris judicare saeculum per ignem. Tremens factus sum ego, et timeo, dum discussio venerit atque ventura ira. Quando coeli movendi sunt et terra. Tremens factus sum ego, et timeo. Dies irae, dies illa, calamitatis, et miseriae, dies magna, et amara valde. Dum veneris judicare saeculum per ignem. Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

When the damned are confounded and condemned to piercing flames, call me with the blessed. I pray, kneeling in submission, my heart crushed as though it were ashes, take my destiny into Your care. That day is one of weeping on which the guilty shall rise again from the ashes to be judged. Spare then this soul, O God, merciful Lord Jesus; grant them peace. Amen.

O Lord, Jesus Christ, King of glory, deliver the souls of all the faithful departed from the torments of hell and the bottomless pit; deliver them from the mouth of the lion, lest Tartarus swallow them; lest they fall into the darkness. But may Saint Michael the standard-bearer bring them forth into the holy light; which You once promised to Abraham and his seed. To You, O Lord, we render our offerings and prayers with praises. Receive them for those souls which we commemorate today; and let them Lord, pass from death to life, which You once promised to Abraham and his seed. Deliver the souls of all the faithful departed from the torments of hell and the bottomless pit; and let them Lord, pass from death to life.

Holy, holy, holy Lord God of Sabaoth, heaven and earth are full of Your glory. Hosanna in the highest! Blessed is he that comes in the name of the Lord. Heaven and earth are full of Your glory. Hosanna in the highest!

Lamb of God, who takes away the sins of the world, grant them rest. Lamb of God, who takes away the sins of the world, grant them rest. Lamb of God, who takes away the sins of the world, grant them eternal rest.

Let everlasting light shine upon them, O Lord, with Your saints, for You are merciful. Grant the departed eternal rest, O Lord, and let everlasting light shine upon them.

Deliver me, O Lord, from eternal death on that dreadful day, when the heavens and the earth shall be moved, when You shall come to judge the world by fire. I am seized with trembling, and I fear the day of account and coming wrath, when the heavens and the earth shall be moved. I am seized with fear and trembling. That day of anger, that day of disaster and misery, that momentous and exceedingly bitter day. When Thou shalt come to judge the earth by fire. Grant them eternal rest, O Lord, and let everlasting light shine upon them.

## Biographies

*Carmen Pelton*, soprano, has appeared in a wide range of works with orchestras, opera houses, chamber music groups, Equity drama theaters and Off-Broadway productions. Conductors have included Robert Shaw, Jeffrey Tate, Donald Runnicles, Patrick Summers, Gerard Schwarz and Nicholas McGegan with such diverse groups as the San Francisco Symphony, Atlanta Symphony, Baltimore Symphony, St. Paul Chamber Orchestra, Scottish Opera, Goodman Theater, the Smithsonian's 21st-Century Consort, the New York Festival of Song and the Library of Congress. Recent premieres include works by Mark Adamo at Carnegie Hall and Augusta Read Thomas at the Kennedy Center. Ms. Pelton's performances are on two recordings released this past year: Barber's *Knoxville: Summer of 1915* with Pro Musica Orchestra and the Naxos recording of William Bolcom's *Songs of Innocence and of Experience*, which recently won several Grammy awards, as well as one of Robert Shaw's last recordings with the Atlanta Symphony: *Barber, Bartok and Vaughan Williams*, which won a Grammy for Best Classical Album of the Year. She is also on the faculty at the Brevard Music Center in North Carolina.

*Molly Fillmore*, mezzo-soprano, was appointed assistant professor of voice at the Michigan State University School of Music in Fall 2004. While still an undergraduate, she was hired by The Washington Opera to make her solo operatic debut at in the world premiere of Dominick Argento's *The Dream of Valentino* at the Kennedy Center Opera House. Upon completion of her master's degree, she became a principal soloist with Opera der Stadt Köln (Cologne Opera), where, from 1998 to 2003, she appeared in over 25 roles, including Wellgunde and Waltraute in Robert Carsen's *Ring Cycle* under the direction of Jeffrey Tate, Romeo in *I Capuletti ed i Montecchi*, and Cherubino in *Le Nozze di Figaro*. Additional operatic engagements include *Rusalka* and *Ariadne auf Naxos* with Seattle Opera; the title role in *Carmen* with Eugene Opera; and *Wozzeck* at the Spoleto Festival in Charleston.

Her concert stage highlights include her Carnegie Hall debut in 2003, her Avery Fisher Hall debut in 2004, Marguerite in *La Damnation de Faust* with the Utah Symphony, Vaughan Williams' *Magnificat* at the Kennedy Center Concert Hall with the Choral Arts Society of Washington; and a recital with tenor Werner Hollweg at the International Beethoven Festival in Bonn. Noted for her interpretation of Lieder, she has given numerous recitals focusing on the art songs of Schubert, Mahler, Brahms, and Wolf both in the United States and Europe. She recently returned to Avery Fisher Hall for Mozart's *Requiem* and Haydn's *Paukenmesse*, made her Seattle Symphony debut in Mozart's *Requiem* under the direction of Gerard Schwarz, and sang Verdi's *Requiem* at Smith College, the United States Naval Academy, and Michigan State University. Her 2005-2006 season includes her role debut as Orfeo in Gluck's *Orfeo ed Euridice* with Chattanooga Opera, Handel's *Messiah* with Midland Symphony, and the Verdi *Requiem* with the Detroit Symphony Civic Orchestra. Fillmore graduated *magna cum laude* from American University in Washington, D.C., received her master's degree from the University of Maryland at College Park, and attended the Franz-Schubert-Institute in Baden-bei-Wien, Austria.

## *Biographies*

*John Pierce*, tenor, joined the University of Michigan voice faculty after an extensive singing career in Europe. He is one of the leading dramatic tenors of his generation, having performed the title role in Wagner's *Tristan und Isolde* to universal acclaim across Europe, as well as maintaining a large, active operatic repertoire including the leading tenor roles in *Lohengrin*, *Tannhäuser*, *Peter Grimes* and *Freischütz*. Mr. Pierce studied with William Warfield, Grace Wilson and John Wustman at Illinois, and Dale Moore and Jean Deis at Indiana.

After an apprenticeship in Santa Fe in 1985, Pierce moved to North Carolina, started a family, taught at UNC Wilmington and the NC School of the Arts, and switched to Heldentenor. He won the Wagner Prize at the Liederkrantz Competition and accepted an engagement at the Brandenburg State Theater in Cottbus, Germany, where he and his wife, soprano Alice Pierce, were full-time members of the operatic ensemble for 10 years. During that time, Pierce sang over 500 performances of leading tenor roles. He also sang in oratorio and operetta and portrayed Tony to his wife's Maria in *West Side Story* over 25 times. Professor Pierce received Cottbus' prestigious Max Grünebaum Award in 1999 and left Cottbus in 2002 to become a freelance singer.

Mr. Pierce has sung throughout Europe and in South America. His portrayals in the opera, including *Das Spielwerk* by Franz Shreker, Loge in Wagner's *Rheingold*, and the title role in Friedrich Cerha's contemporary opera, *Der Rattenfänger* (the *Pied Piper of Hamelin*) have been unanimously acclaimed successes. The Cerha opera was also a highlight of the 2004 Vienna Festwochen. Professor Pierce appears regularly in concert, recently soloing in the Philharmonic Hall in Berlin. He has performed song recitals, collaborating with pianist John Wustman and is an honorary member of the International Hans von Bülow Society.

*Daniel Washington*, bass, is the Associate Dean for Minority Services at the University of Michigan, and has appeared with much acclaim in opera, recitals, and oratorio mainly in Europe, but also in the United States. He has sung leading roles in such prestigious venues as the Royal Opera House Covent Garden (London), Opernhaus (Zurich), Staatsoper (Hamburg), Alte Oper (Frankfurt), Theater des Westens (Berlin), Teatro la Fenice (Venice), and most frequently at the Stadttheater in Luzern. He has also been engaged as soloist with orchestras such as the Royal Scottish National Orchestra, Bournemouth Symphony, Bavarian Radio Orchestra, London Symphony Orchestra, Berlin Philharmonic, Nord Deutsche Sinfonie, Musikverein Wien, and the Czech Philharmonic under such distinguished conductors as Bernard Haitink, Simon Rattle, Charles Mackerras, and John Nelson.

Mr. Washington maintained a private voice teaching studio in Luzern from 1995 to 1998. As Associate Dean at the University of Michigan, he oversees minority peer counseling services.

## Biographies

*Charles Burke* is the Music Director of the Detroit Symphony Civic Orchestras, is the conductor of the Civic Orchestra and was the founding conductor of the Civic Philharmonia and Civic Sinfonia. He also serves as the Director of Education and Outreach for the Detroit Symphony Orchestra. Under Burke's dynamic and creative leadership, the Detroit Symphony Civic Orchestra has emerged as one of the nation's leading youth training ensembles. During the last seven seasons of Burke's tenure, the Detroit Symphony Civic Orchestras have world-premiered five award-winning compositions, produced nine critically-acclaimed CD's, appeared on the WTVS production of "*Mozart, Math and Music*" viewed by over one-million Michigan students and performed for Her Majesty Queen Noor of Jordan. Furthermore, Burke has led critical performances with: the Brazeal Dennard Chorale; Metropolitan Opera singers George Shirley, John Macurdy, Robynne Redmon, Meagan Miller and Shirley Love; the Plymouth Oratorio Society; composers Patrice Rushen and Frank Foster; and jazz trumpeter Marcus Belgrave.

Maestro Burke grew up in Washington, D.C., and earned degrees from West Virginia University and George Mason University. He studied orchestral conducting at the University of Michigan and was Music Director of the Campus Symphony Orchestra while a student there. Before his tenure at the University of Michigan, Burke was an active and sought-after guest conductor, adjudicator and clinician throughout his native Washington, D.C. metropolitan area. Burke was the Music Director of the Fairfax Chamber Orchestra, as well as a conducting and composition fellow at several international music festivals. From 2000–03, Burke was the Music Director and Conductor of the Lake St. Clair Symphony Orchestra in St. Clair Shores, Michigan. Burke has conducted the Detroit Symphony Orchestra in the 2001-2002 *Educational Concert Series* - attended by more than 16,000 children. Burke has served as a guest conductor, clinician and television educator - guest conducting the San Francisco Youth Symphony, the Interlochen High School Orchestra, the Detroit Chamber Strings, the Windsor Symphony Orchestra, the United States Army Band, the United States Herald Trumpets, Wayne State Symphony Orchestra and appearing as musical host on the WTVS production of "*Mozart, Math and Music*" and *Backstage Pass* with the Detroit Symphony Civic Orchestras.

*Norah Duncan IV* is the Music Director and Principal Organist for the Cathedral of the Most Blessed Sacrament, and the Associate Chair of the Department of Music and Associate Professor of Music at Wayne State University. Since 2000, Dr. Duncan has been active both nationally and internationally. He is a member of the music review committee for the revision of "Lead Me, Guide Me," the African American Catholic Hymnal. In January 2002, he was artist-in-residence for the organ division of the Western Michigan University School of Music. In both 2004 and 2005, Norah directed the Michigan Youth Choral Ensemble in the Isaac Stern Auditorium of Carnegie Hall in concerts of American choral music. With Dom Daniel Saulnier, director of the Institute of Paleography at the Benedictine Monastery in Solesmes, France, Norah established the Gregorian Institute of Detroit for the study of Gregorian chant. In 2001, Duncan was invited to present a paper on the development of musical expressions in churches in North America at the International Congress of Sacred Music in Vatican City. In 2003, Duncan was invited to participate in an ecumenical prayer service in Galway, Ireland, which honored the legacy of the late Martin Luther King Jr., and presented a paper on contemporary trends in African American Church Music at University College-Dublin. The following year, he traveled to Nigeria, where he presented workshops on liturgical music for the Diocese of Enugu and the Archdiocese of Abuja. Last summer, Duncan performed an organ recital in Trier, Germany in the Konstantin Basilika, and a recital in the Cathedral of the Most Blessed Sacrament, which marked his 25 anniversary as cathedral musician.

Norah Duncan IV is the recipient of several awards, including the Award for Excellence for Musical Direction from the American College Theater Festival, Washington, DC, the Sr. Thea Bowman Award of the Archdiocese of Detroit for exemplary lay leadership, the Spirit of Detroit award, and the Mother Teresa Duchemin Award for exemplary community service. Duncan is a member in the Society of Pi Kappa Lambda, a national music honor society and a member of the Education Board of the Detroit Symphony Orchestra.

# *Archdiocesan Festival Chorus*

**Norah Duncan IV, Music Director**

**Shari Fiore, Accompanist**

***Sopranos:***

Kathleen Augustine  
Mary Ann Carroll  
Elizabeth Courier  
Claire DiVizio  
Marion Frances Duncan  
Johnnie Erving  
Vanessa Ferriole  
Dottie Foxa  
Julie Frentrup  
Deborah Frontczak  
Monica Hirn  
Gabriela Kash  
Tuesday McCall  
Michelle Porter  
Brenda Royston  
Kathy Sampson  
Emily Sharp-Gay  
Marcelline Shivers  
Linda Simpson  
Rose Marie Skrzynski

***Altos:***

Althea M. Anderson  
Denise Antieau

Bettie Ball  
Mary Banish  
Mary Christner  
Marilyn Denise Duncan-Taylor  
Sr. Judy Dutka, I.H.M.  
Yvonne Friday  
Meghan Gurgol Evoy  
Janice Haines  
Sr. Angela Hibbard, I.H.M.  
Donna R. Hollis  
Liza Lagman-Sperl  
Virginia Mazurek  
Sharon Metz  
Judith Michalski  
Carole Mihalo  
Sharon Nattee-Stephen  
Kay Polemitis  
JoAnn Poski  
Terry Slater  
Carole Varga

***Tenors:***

Paul Bricker  
Todd Gordon  
Bill Holmberg

Timothy I. Humphrey  
Bill Jurewicz  
Andy Langlands  
Brian Leduc  
Fred Lennox  
Sharanne Miller  
Joe Pellerito  
Nicholas Tong

***Basses:***

Anthony Calardo  
Tim Cholyway  
Norah Duncan IV  
Norah Duncan V  
James Evans  
Mark A. Frentrup  
Dick Haines  
Johnny Kash  
William Keener  
Tony Merlo  
Andrew Nichols  
Lionel F. Radofski  
Stephen Siemion  
Dennis Witmer

# *Wayne State University Symphonic Chorus*

**Norah Duncan IV, Conductor**

**Augustus O. Hill, Assistant Conductor**

**Gerrie Ball, Accompanist**

***Sopranos:***

Paige Batista  
Annick Busch  
Elizabeth Courier  
Shannon Edwards  
Brande Everett  
Nicole Hakli  
Chelsea Hallendy  
Joslyn Hart  
Jamee Johnson  
Danielle Komosinski  
Michele Levine  
Theresa Parsell  
Katherine Reaume  
Margaret Saletta  
Haley Vining  
Stephanie Weessies  
Erika Zeno

***Altos:***

Julie Bernard  
Rebecca Boucher  
Leslie Brumm  
Kelly Eldridge  
Sneha George  
Christina Gonko

Hannah Habermann  
Kelley Hubbard  
Catherine Rayes  
Zania Sanyika  
Chelsea Stocks  
Rachel Ulinski  
Kirbe White

***Tenors:***

Chris Binkowski  
Richard Cannon  
Jack Chefan  
Edward Cole  
John DePasquale  
Brian Leduc  
Samuel Mikesell  
Mitchell Owens  
Joseph Ratcliff  
John Roberts  
Ta-Rion Roquemore  
Nicholas Tong  
Carl Vanidour

***Basses:***

Grant Anderson  
Gary Bozigian

Aaron Bricker  
Nicholas Buzinski  
Kyle Canjar  
Jeffrey Edwards  
Matthew Fuhman  
Brandon Gauvin  
Chris Harrington  
William Harrison  
Ron Hirschberger  
Brian Ivan  
Matthew Kush  
Roman Laba  
Francisco Leon  
Dorjan Margariti  
Dale Mihalovich  
Andrew Nichols  
Patrick Nickelson  
Ryan Roosen  
Ian Roberts  
Dennis Ryans  
John Smith  
Jeremy Sullivan  
Alexander Swanson  
John Swender

# *Detroit Symphony Civic Orchestra*

## **VIOLIN I**

Stephanie Bork  
Anthony Bracewell  
Sarah Chen  
Siobhan Cronin  
Elliott Huang  
Karen Jenks +  
Henrik Karapetyan +  
Melissa Merritt  
Carolyn Peters  
Laura Rasmussen  
Emily Raymond  
Renaudo Robinson  
Joanna Sarver  
Emily Schloff  
Matthew Schuster  
Joachim Stepniewski  
Benjamin Turcotte  
Yi Yang

## **VIOLIN II**

Kyra Baker  
Cynthia Chen +  
Tiffany Chen  
Lillian Cheng  
Sarah Galli  
Shuwann Huang  
Linnea Jimison  
Chester Kao  
Amanda Klimczuk  
Bethany Kruger  
Jonathan Lee  
Maria Mutter  
Garrett Nelson  
Eric Photiades  
Maraj Pickett  
Melissa Sheng  
Kevin Shih  
Brittany Smith  
Sean Sullivan  
Jennifer Trotta  
Noah Zogas

## **VIOLA**

Laurel Borden +  
Cameron Barnes  
Thomas Carter +  
Johannah Fenton  
Giita Haynes  
Nicole Lesperance  
Nathan Sarver  
Benjamin Wu

## **CELLO**

Kyle Apsey  
Melissa Bork  
Olivia Ferguson  
Rachel Hsieh +  
Kenneth Kubota  
Amy McGinn +  
Rune Meyenburg  
Meaghan Salton  
Kenneth Schoon  
Maya Schwayder

## **BASS**

David Greene  
Jonathan Kempston +  
Spencer Phillips +  
Patrick Shureb  
Jason Wells  
Douglas Wilson

## **FLUTE**

Ellizar Abalos  
Christopher Kuhns  
Brandon LePage  
Marie Tachouet +

## **OBOE**

Britney Bolenbaugh  
Rachel Edwards  
Jordan Trejo  
Marie Trudeau +

## **CLARINET**

Christopher Capitan  
Erin Fung

Seth Larson +  
David O'Kelly

## **BASSOON**

Brigid Babbish  
Noah Jackson  
Jeff Jimison  
Kathleen Moniaci +

## **HORN**

Gabriel Buzinski  
Laurel Frackzowski  
Christina Garmon  
Katey Jahnke  
Kit Weber +  
Dana Wilson

## **TRUMPET**

Benjamin Budish +  
Michael Hawes @  
Patrick Jensen  
Brian Keck #  
Tikhon Komarov @  
Christopher Napier  
Anthony Stanco  
Kyle Upton

## **TROMBONE**

Renae Danko  
Miranda Kalish  
Joseph Munoz +

## **BASS TROMBONE**

Travis Cook +

## **TUBA**

Thomas Ramos

## **PERCUSSION**

Adam Ginsburg +  
Greg Samek  
Alexander Sikorski  
Alex Sloboda

+ Civic Mentor  
@ Philharmonia Member  
# Sinfonia Member



*Blessed Sacrament Cathedral Parish*



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