

SYLLABUS: CLA 153 Rhetoric

FALL 2009

Tuesdays 1:15 p.m. to 4:15 p.m.

INSTRUCTOR

Dr. M. Case
(734) 487-9555

COURSE DESCRIPTION

“Closely monitored intensive practice in reading and writing expository and descriptive prose, as well as writing critical responses to texts through evaluation and comparison/contrast. Emphasis on the student’s understanding of problem areas, development of revision techniques, and mastery of the structural and stylistic elements that are appropriate to diverse situations.” (2006-2008 Bulletin)

PREREQUISITE

CLA 151 or placement by testing for undergraduate readiness.

REQUIRED TEXTS AND MATERIALS

Paul Eschholz and Alfred Rosa, *Subject and Strategy: a Writer’s Reader* (Boston: Bedford/St. Martin’s, 2008)

Cheryl Glenn and Loretta Gray, *Hodges’ Harbrace Handbook* (Boston: Thomson Wadsworth, 2007)

Larry Mapp, *College Workbook: The Harbrace Handbooks* (Boston: Thomson Wadsworth, 2007)

One three-ring binder and notebook paper, to be used for this class only.

One expandable and closeable file folder to hold course assignment sheets and handouts.

OR

One spiral notebook with insert to hold course assignment sheets and handouts, to be used for this class only.

AND

one pen with blue or black ink;

one manila file folder;

twenty “blue books” (available at SHMS bookstore).

STUDENT OUTCOMES

At the end of this course, a student should be able to recognize structure, style, and rhetorical modes within a text; to write 500-word essays in ten different rhetorical modes, including classical argument; to be competent in grammar and punctuation standards; to utilize effective revision techniques.

ATTENDANCE

“Attendance at classes is mandatory. If a student misses a class, he/she must see the instructor prior to the next class. If the unexcused absences are excessive in the judgment of the instructor, the instructor may direct the student to discontinue the course. A failing grade and loss of credit will result. Should a seminarian miss a number of classes, this will be brought up in discussion regarding the student’s personality and maturity. The student will also bear the academic loss involved.” (2006-2008 Bulletin)

GRADES

Essays are graded A through E; exercises are graded with a plus (all exercises completed), a check (most exercises completed), or a minus (exercises incomplete). Mid-term and final grades are averages of the letter grades, supplemented by the plus, check, or minus.